



# Writing Portfolio

Lamech Fuzzen EDLL 3200







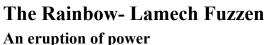
#### **Acrostic Poem**

Acrostic poetry is a poem using any style that spells something using the first letter of each line of the poem.

Acrostic poems are best suited for grades 2 and up.

Acrostic poems are more commonly fiction





Cascades triumphantly like a shower

Ruins growing its wake

Expecting nothing fake

Destroyed in seconds

The next colour beckons

**Openly Timid unlike red** 

Reasoning dominates its head

Altruistic and quirky

No one can be so lurky

**Great for all day lessons** 

**Except the next colour beckons** 

Yearning could be the Vibe

**Except there is much more to transcribe** 

Lovable at a distance

Lean in to close and you're down in an instance

**Opening up like the tips of a trident** 

Wait, theres something inside it

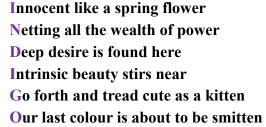






Growth erupts from within
Reaching forth to dig in
Enlightened permeation to follow,
Exuding words by the trollow
Nesting all that's vibrant
Our next colour flows like a hydrant

Bursting forth from its confines
Leaving an abundance of good signs
Usurping devastation before escalation
Escaping even the vast space of damnation
The essense of life comes from within
Beware as the rest colours sits in





Vast knowledge of space Iterates cosmetic grace Of romance and splendor Love is thrown into the blender Escapeing mostly unchared Though shal be forever marred





A Shakespearean sonnet is a style of poem with specific structure to follow. The structure is complex and as such is best suited for grade 5 and up. The general genre is fiction



**Enchanting exercise permeates class** Dodging, ducking, moving, this way and that Pointed toes, sketchy bros, tumbles and grass **Enriching teacher minds beyond the mat.** Languid reverie awakens spirit Imitating one with all the seeing **Fueled by creative learning merit** Eager explosions of mind with being Serene movement of the triple domain Tests, cognac, affect, and psycho to boot Your movement concepts instilled in our brain Little looms large in the core of our root Each lesson a joy with moments of mirth Seeking sky high growth for planting on earth









# **Self Compassion Letter to Self**

A letter to self is about reflection for a student.
Writing letters to oneself is recommended for all grades.
Additional frameworks are needed for younger grades.





Dear Lamech,

Fear of failure is okay. Failure does not harm us. In fact, failure is a requirement for a lot of growth and progression to occur. Put the desire for instant success on the back burner on occasion. The ability to be the best version of you, like everyone else is lifestyle that sees our best ability and effot ebb and flow from one day to the next.

There will always be others
greater and lesser than
yourself, and at the same time
we are equal. There is no
destination in life when
perfection is achieved and
there is nothing to work
towards. It is possible to
obtain monstrous goals, but
there will be more after that.
Push yourself to the best of
your ability so you may help
yourself and others!





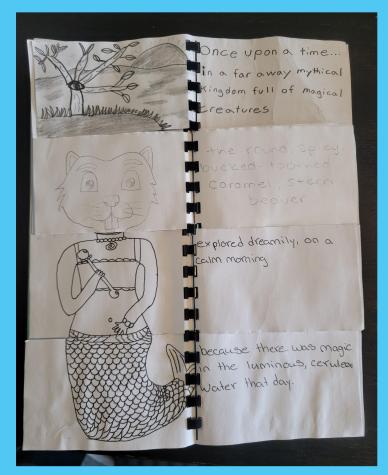
# **Collaborative Writing**

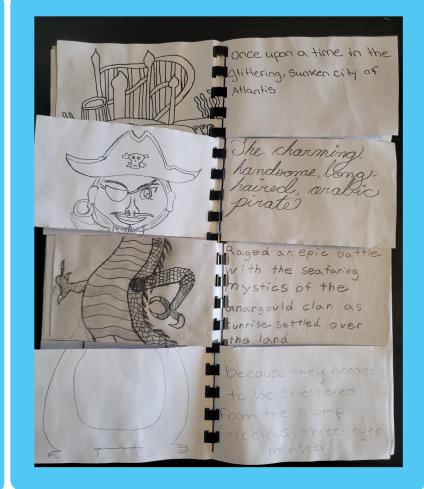
Collaborative books are mostly for fiction writing but could be used for fiction. The styles vary, but involve input from multiple students.

Collaborative books are for any grade, with the work done by the teacher decreasing as the grades get higher.













#### Heiku

The Heiku is a simple poem with a basic 5-7-5 syllable structure
The Heiki is suitable for grades 2 and up as the recognition of syllables is a prerequisite.



The wild wind rages
Taunting an engineered fate
Making a clean slate

LF

A blue ocean bliss
Serene waves gliding smoothly
Marine life thriving

hly

Green grass permeates
An existence of tranquil
Anonymity

Radiant sunshine
Revives a forsaken land
Revealing Beauty
LF

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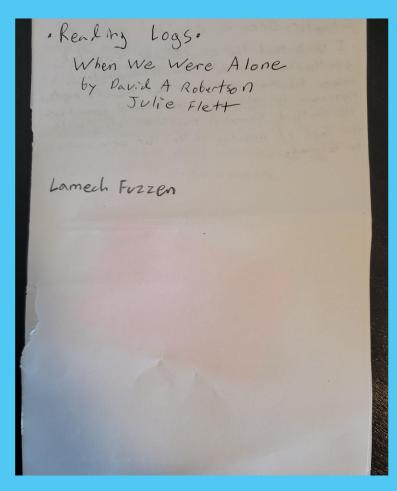
# **Reading Logs**

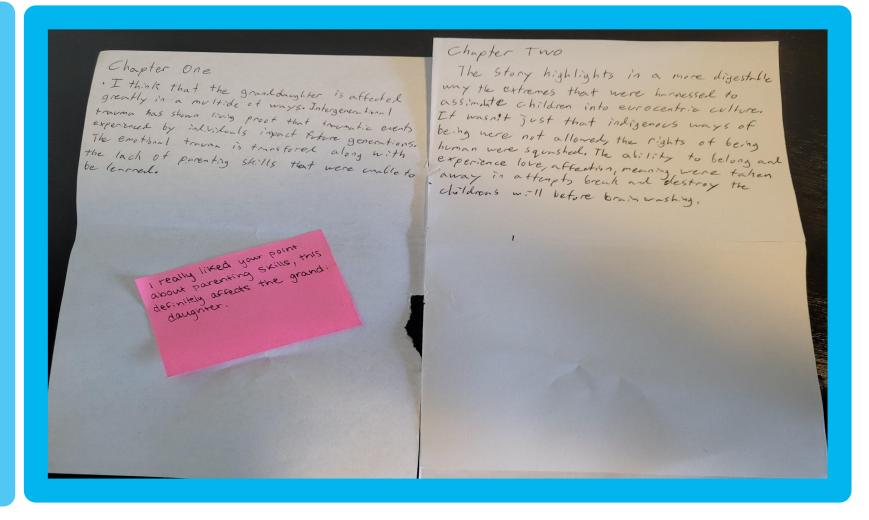
Reading logs are journals that can be structured in a multitude of ways aiming to capture a students reactions and opinions about a book they are reading or listening to.

Reading logs are about comprehension.

Reading logs are good for all grades starting at Kindergarten.









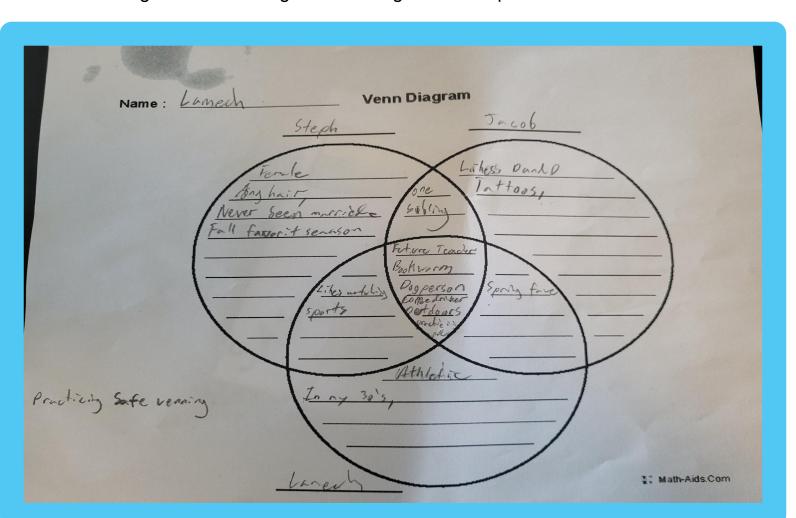
# **Venn Diagrams**

Venn Diagrams are used to compare and contrast topics. The topics can range from informal learning about classmates to more formal comparisons of themes in books.

Venn Diagrams focus on comprehension

Venn Diagrams are for all grades kindergarten and up.









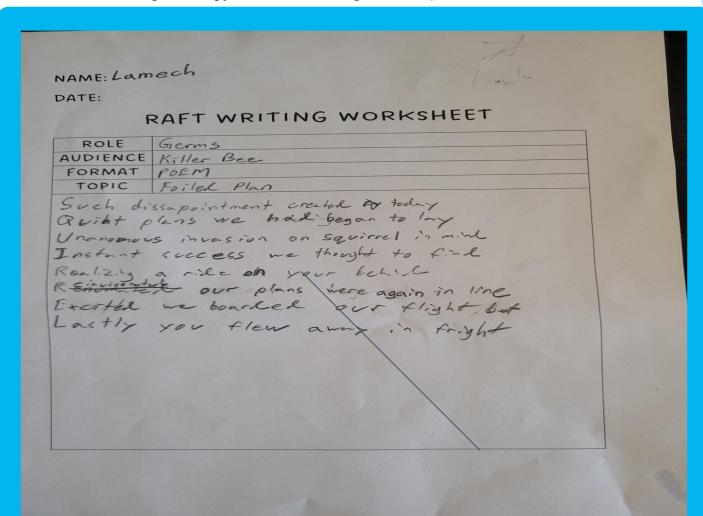


## Role Audience Format Topic

RAFT writing can be fiction or non-fiction.

The RAFT writing strategy is focused on comprehension and content area.

The RAFT writing strategy is suitable for grades 3 plus.





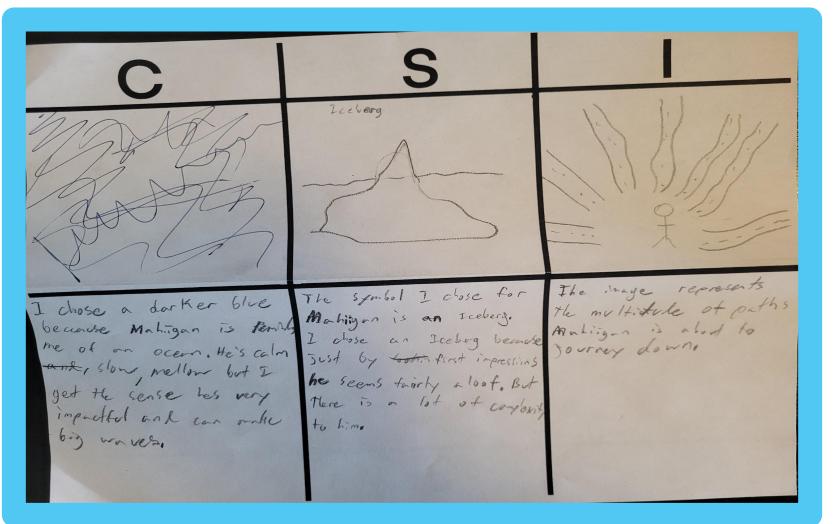
## Colour Symbol Image

The CSI writing strategy is aimed at comprehension.

The CSI writing strategy is suited for grades three and up.









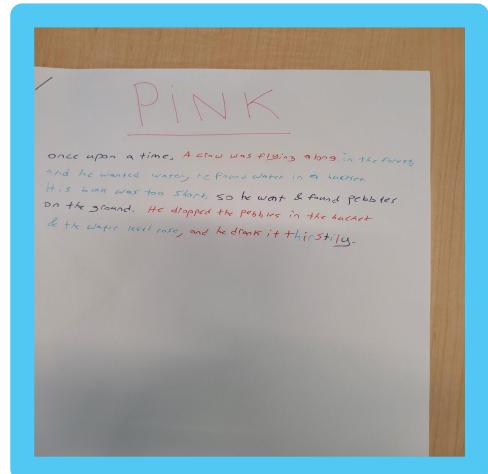


# **Interactive Writing**

Interactive writing shares the power of the pen. Facilitated by the teacher, students create a text taking turns writing.

Interactive writing is best suited for K-2 Interactive can be fiction or nonfiction











## **Data Charts**

Data charts are used to create a framework in which students can organize information. Data charts are extremely versatile and can be used for all kinds of writing genres.

Data charts are suitable for all grades.



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	CHARACTERS	SETTING	PLOT	THEME	
BOOK TITLE:	- Stanley (Fat) - Zero - warder - dad made unti odour shoe gray - squid - mynet	-audors -desents Gyrcen lacetenas	-Steals pair of sneacers ent to "juvi"	- abute d power - justice - atonoment - frombling - man us. nature	
MOVIE TITLE:	-Stanley (stinny) -Shi a Iclopant zero -warden -dad has pipedra -squid -magnet -scorpions	-desert	-steals Banof sneakers and sent to "Juvi"	- White of pure - white a control of the control of	
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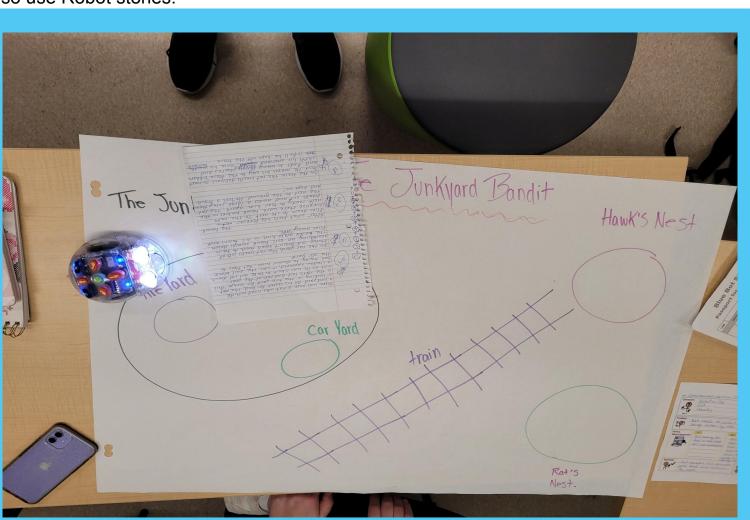
## **Robot Stories**

Robot stories is a cross curricular activity. Students write a story and draw a story for a programmable robot to follow.

This can be fiction or nonfiction.

The ideal grades are three plus, but with assistance and correct frameworks primary can also use Robot stories.









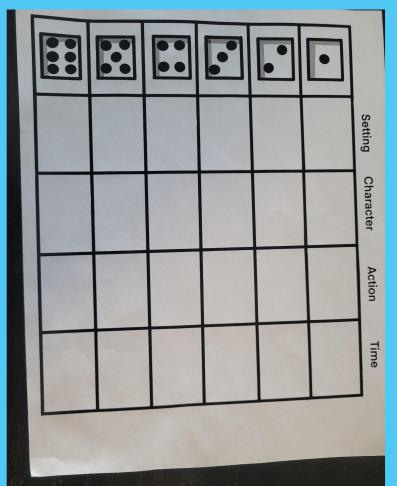


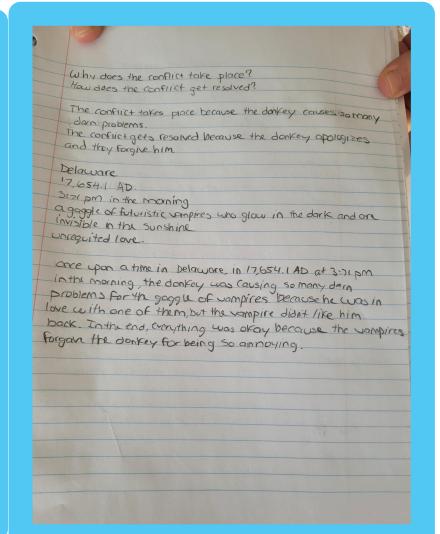
# Cubing

Cubing is for students in grades 5 and up.

Cubing is used to facilitate higher order thinking among students.

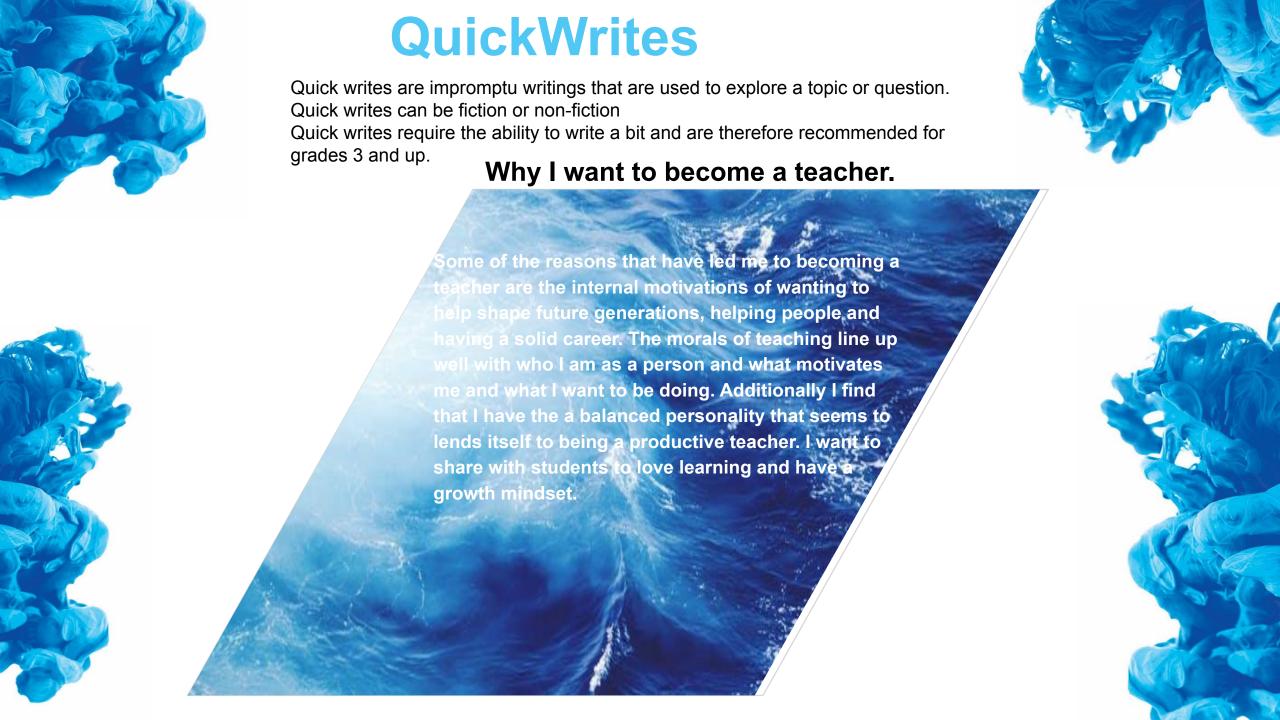
Cubing can be used for fiction or nonfiction













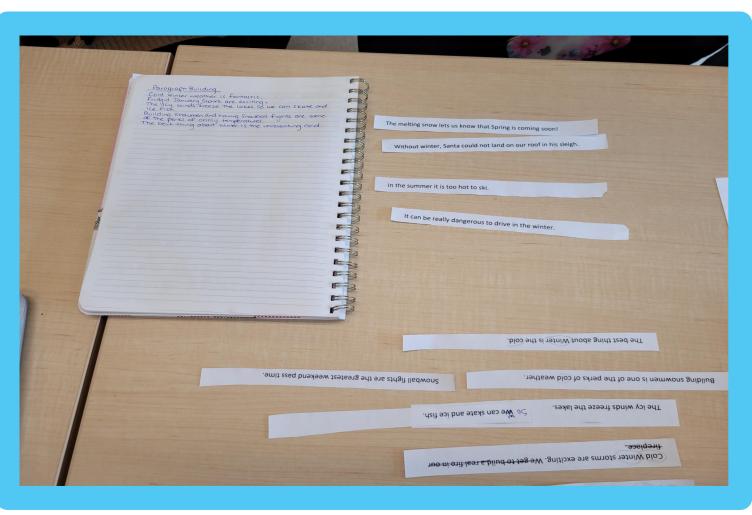
# **Paragraph Building**

Paragraph building involves students individually or in groups putting premade sentences into paragraphs.

Paragraph building can be used for fiction or nonfiction content.

Paragraph building is for grades 3 and up











# **Experiential Writing**

Experiential writing is suited for both fiction and nonfiction writing Experiential writing is best suited for grades 3 and up.



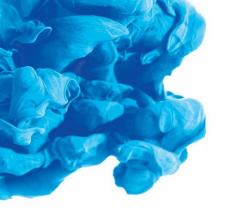




#### Rain on Windshield

Dreary eyed Susan wiped the sleep from her eyes. She had been on the road for over 10 hours. She had left her house for a short 3 hour drive, but mudslides and road closures from the extreme yoyo weather of hot and flash floods had resulted in delay after delay. To make matter worse, her car had run of gas. Now stuck in a downpour with the promise of more flooding Susan was stuck in her car. Looking to her phone, low battery. The day full of sporadic cell service had drained her battery. Keeping perspective Susan knew it could be worse. There were others who may have lost much more than just their weekend.





#### **Colour Poems**

Colour poems use all the sense to describe a colour

Colour poems are great for practicing brainstorming, symbolism and metaphor/similes





#### What is Lime?

Lime is green guacamole on avocado toast
Lime is the delicate hum slicing through the air
Lime is the sharp squint of a dainty nose
Lime is the smooth squash of soggy swamps
Lime is like a sneak attack of sourly flavour
Lime is an elephant wake up call at 4am
That is lime!





#### Limericks

Limericks are a fun type of poetry found in some nursery rhymes with a specific structure.

Although excellent to read with younger grades, the creation of limericks is best suited for grade 2 plus. Limericks are good to practice rhyme and rhyme schemes and showcase hyperbole.



#### **Teacher Crops**

A new crop of teachers appeared
Much training and straining was feared
When day one began
The teachers all ran
to the nearest class the adhered
-Lamech Fuzzen





## **Shape Poem**

A shape poem is a poem written with the outline of the words creating a shape Suitable for all grades.

Encourages creativity and expression

#### Lsits

A dream begins
Set free among
ambiguous destiny
drifting, floating
a firework display
of euphoric bliss
cascading abruptly
languishing heavenly
scents of ambush.
Abrupt ineptitude
Brings forth a new
wind of change

Sweeping well beyond the known friendships of yesterday, with new beginnings of tidal proportion emerging front and centre to usher destiny's messenger of apocalyptic turbulence.
-Lamech Fuzzen









#### **All About Books**

All about books is a creative way to introduce books to young students All about books is a strategy best suited for younger grades K-2 The topics are typical nonfiction and familiar to the students



